

INFINITY

SERIES 367



RODGERS®
EXPERIENCE ELEVATED

SPECIFICATIONS

VOICES

443 TOTAL VOICES
67 Main (75 Main including Library A/B couplers)
195 Voice Palette Stops
120 Organ Library stops and ensembles
61 Orchestral Library Voices
Zimbelstern and Chimes

KEYBOARDS AND PEDALBOARD

AGO-standard velocity-sensitive keyboards and pedalboard

THUMB PISTONS

12 General, 5 Great, 5 Swell, 5 Choir, 5 Solo, plus 51 functional controls

TOE PISTONS

12 General, 5 Pedal, plus 8 functional controls

SHOES

2 Expression and Crescendo

MEMORY

99 internal memory banks, unlimited with the USB drive

COUPLERS

Swell and Choir octave couplers; 8 Library/MIDI couplers; Bass, Swell, Choir, and Solo Melody couplers

TREMULANTS

Great, Swell, Choir, Solo, Main and Flute Tremulant Alternate

FEATURES

Console

- Newly-designed traditional wood veneer cabinet with deluxe wood tambour
- Four-way adjustable Music Desk
- Adjustable deluxe bench with music storage
- High-Resolution Color LCD display
- Built-in and conveniently located headphone jack
- Lighted (standard) or moving (optional) drawknobs
- Dimmable illumination for the entire console
- Locking rollout

Technology

- Direct Streaming technology ensures extremely fast startup times, instantly available voices, and long-term reliability
- Pipe compatibility with wind-blown pipes
- User-friendly transposer thumb pistons
- Memory +/- pistons
- Organ Type piston
- Hymn Player automatically plays 350 built-in hymns with introduction and verse or Prelude mode
- Built-in Record/Playback system with STOP, PLAY, REC thumb pistons
- USB-enabled for unlimited storage of registration data and saved performances
- Built-in demo songs
- Built-in circuit board for page turn technology

- Onboard tonal finishing controls
- Programmable pedal F# sustain function
- MIDI In/Out, Aux In L/R, Line Out L/R ports
- Self-contained pedalboard mechanism for greater reliability on uneven flooring or carpeting
- Kick switch programmable as Off, Next, Prev, Sustain for orchestral voices, Rotor on/off for Drawbars 1 and Drawbars 2 (orchestral voices)
- PREV/NEXT piston sequencer recall
- 9 historic temperaments
- Tuning control
- Stereo headphone jack
- Onboard voicing finishing and leveling controls
- Pipe organ modeling technologies
- Pipe compatible with Pipes Off and Ancillary On controls
- Great/Pedal Unenclosed thumb piston
- Adjustable tremulants
- User-friendly Menu System

Audio

- Up to 22 external audio channels

CONSOLE DIMENSIONS

- Height: 50.9 inches (1293 mm)
- Width: 69.1 inches (1756 mm)
- Depth: 35.1 inches (641 mm)
- Depth with pedalboard: 50.4 inches (1280 mm)
- Total weight (lighted controls): 751.7 lbs (341 kg)
- Total weight (moving controls): 797.7 lbs (354 kg)

STOPLIST

GREAT

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Violone 16'	Double Open Diapason 16'	Montre 16'	Prinzipal 16'
Library/MIDI	B	Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'
Swell to Great	16, 8, 4	Diapason 8'	Second Diapason 8'	Flûte Harmonique 8'	Salicional 8'
Choir to Great	16, 8, 4	Chimney Flute 8'	Rohrflute 8'	Bourdon 8'	Rohrflöte 8'
Solo to Great	8	Gemshorn 8'	Salicional 8'	Gambe 8'	Quintatön 8'
		Octave 4'	Principal 4'	Prestant 4'	Oktave 4'
		Spitzflute 4'	Waldflute 4'	Flute Ouverte 4'	Gemshorn 4'
		Quinte 2 2/3'	Twelfth 2 2/3'	Quinte 2 2/3'	Nasat 2 2/3'
		Super Octave 2'	Fifteenth 2'	Doublette 2'	Super Oktave 2'
		Cornet V	Cornet IV	Cornet IV	Kornett V
		Fourniture IV	Mixture IV	Fourniture IV	Mixtur VI
		Trumpet 8'	Tromba 8'	Trompette 8'	Trompete 8'
		Tremulant			
		Chimes			
		Zimbelstern			

SWELL

COUPLERS		AMERICAN ECLECTIC	ENGLISH CATHEDRAL	FRENCH ROMANTIC	GERMAN BAROQUE
Library/MIDI	A	Bourdon Doux 16'	Bourdon 16'	Dulciane 16'	Lieblich Gedackt 16'
Library/MIDI	B	Geigen Principal 8'	Horn Diapason 8'	Montre 8'	Prinzipal 8'
Swell 16, Unison Off, Swell 4		Bourdon 8'	Stopped Diapason 8'	Bourdon 8'	Holzgedackt 8'
Choir to Swell	8, 4	Flute Céleste II 8'	Unda Maris II 8'	Flûte Céleste II 8'	Gamba 8'
Solo to Swell	8	Viola Céleste II 8'	Viole Céleste II 8'	Voix Céleste II 8'	Schwebung 8'
		Octave 4'	Octave Gamba 4'	Prestant 4'	Oktave 4'
		Traverse Flute 4'	Flute 4'	Flûte Octaviante 4'	Flöte 4'
		Nazard 2 2/3'	Quintflute 2 2/3'	Nasard 2 2/3'	Nasard 2 2/3'
		Octavin 2'	Lieblich Piccolo 2'	Flute à Bec 2'	Waldflöte 2'
		Tierce 1 3/5'	Seventeenth 1 3/5'	Tierce 1 3/5'	Quinte 1 1/3'
		Mixture V	Full Mixture V	Plein Jeu V	Mixtur V
		Double Trumpet 16'	Contra Trumpet 16'	Bombarde 16'	Posaune 16'
		Trumpet 8'	Trumpet 8'	Trompette 8'	Trompete 8'
		Oboe 8'	Cornocean 8'	Hautbois 8'	Dulzian 8'
		Vox Humana 8'	Voix Humaine 8'	Voix Humaine 8'	Vox Humana 8'
		Clarion 4'	Clairon 4'	Petite Clairon 4'	Rohr Schalmey 4'
		Tremulant			

CHOIR

COUPLERS

Library/MIDI	A
Library/MIDI	B
Choir 16, Unison Off, Choir 4	
Swell to Choir	16, 8, 4
Solo to Choir	8

AMERICAN ECLECTIC

Erzähler	16'
Principal	8'
Holzgedackt	8'
Viole Céleste II	8'
Erzähler Céleste II	8'
Octave	4'
Koppelflute	4'
Klein Octave	2'
Zauberflute	2'
Larigot	11/3'
Mixture	IV
Corno di Bassetto	16'
Clarinet	8'
Cromorne	8'
Tuba Imperial	8'
Tremulant	

ENGLISH CATHEDRAL

Gemshorn	16'
Diapason	8'
Gedackt	8'
Gemshorn Céleste II	8'
Muted Violins II	8'
Principal	4'
Orchestral Flute	4'
Super Octave	2'
Nachthorn	2'
Nineteenth	11/3'
Mixture	IV
Basson	16'
English Horn	8'
Basson	8'
Royal Tuba	8'

FRENCH ROMANTIC

Violon	16'
Montre	8'
Bourdon	8'
Viola Céleste II	8'
Dulcett Céleste II	8'
Prestant	4'
Nachthorn	4'
Italian Principal	2'
Piccolo	2'
Quinte	11/3'
Plein Jeu	IV
Hautbois	16'
Bombarde	8'
Cromorne	8'
Chamade	8'

GERMAN BAROQUE

Geigen	16'
Spitz Prinzipal	8'
Singendgedeckt	8'
Spitzgamba	8'
Unda Maris II	8'
Oktav	4'
Blockflöte	4'
Oktave	2'
Gemshorn	2'
Sesquialtera	II
Klein Mixtur	III
Dulzian	16'
Schalmey	8'
Krummhorn	8'
Festival Trumpet	8'

SOLO

AMERICAN ECLECTIC

Grand Diapason	8'
Flauto Mirabilis	8'
Cellos Céleste II	8'
Bombarde	16'
Trompette Harmonique	8'
French Horn	8'
Trompette en Chamade	8'
Tremulant	

ENGLISH CATHEDRAL

Major Diapason	8'
Concert Flute	8'
Violes Célestes II	8'
Tuba Magna	16'
Chorus Trumpet	8'
English Horn	8'
Pontifical Trumpet	8'

FRENCH ROMANTIC

Principale Violono	8'
Flauto d' Orchestra	8'
Violoncellos Céleste II	8'
Petite Bombarde	16'
Bombarde	8'
Oboe d' Orchestre	8'
Tromba del Giubileo	8'

GERMAN BAROQUE

Bach Principal	8'
Hohl Flöte	8'
Schwebung II	8'
Pontifical Trumpet	16'
Trompete	8'
Regal	8'
Pontifical Trumpet	8'

PEDAL

COUPLERS

Library/MIDI	A
Library/MIDI	B
Great to Pedal	8
Swell to Pedal	8, 4
Choir to Pedal	8
Solo to Pedal	8

AMERICAN ECLECTIC

Principal Bass	32'
Contra Bourdon	32'
Principal	16'
Subbass	16'
Echo Bourdon	16'
Violone	16'
Octave	8'
Bass Flute	8'
Violoncello	8'
Choral Bass	4'
Mixture	IV
Contra Bombarde	32'
Bombarde	16'
Trumpet	8'
Clarion	4'

ENGLISH CATHEDRAL

Double Open Diapason	32'
Open Wood	32'
Open Diapason	16'
Bourdon	16'
Lieblich Bourdon	16'
Cello	16'
Diapason	8'
Flute	8'
Violon	8'
Fifteenth	4'
Mixture	III
Double Waldhorn	32'
Trombone	16'
Tromba	8'
Oboe	4'

FRENCH ROMANTIC

Principal	32'
Contra Violon	32'
Principal	16'
Soubasse	16'
Bourdon Doux	16'
Dulciane	16'
Montre	8'
Bourdon	8'
Dulcett	8'
Prestant	4'
Plein Jeu	III
Contre Hautbois	32'
Bombarde	16'
Trompette	8'
Clairon Harmonique	4'

GERMAN BAROQUE

Prinzipalbass	32'
Untersatz	32'
Prinzipalbass	16'
Bordun	16'
Lieblich Gedackt	16'
Grossgamba	16'
Oktave	8'
Gedeckt Bass	8'
Gross Quint	10 2/3'
Oktave	4'
Hintersatz	III
Bombarde	32'
Posaune	16'
Trompete	8'
Rohr Schalmey	4'

STOP LIBRARY

CLASSICAL ORGAN LIBRARY

1 Principal	32'	22 Gamba Céleste II	8'	42 Violetta in Quinta 2 2/3'	62 Grand Ophicleide	64'	81 Oboe	8'	
2 Contra Violone	32'	23 Salicional	8'	43 Quinte	2 2/3'	63 Double Ophicleide	32'	82 Cor d'Amour	8'
3 Tibia	32'	24 Unda Maris II	8'	44 Doublette	2'	64 Contre Bombarde	32'	83 Regal	8'
4 Contra Bourdon	32'	25 Dulciana	8'	45 Salicional	2'	65 Contra Fagott	16'	84 Vox Humana	8'
5 Diapente Grave	21 1/3'	26 Aeoline	8'	46 Piccolo	2'	66 Fagotto	16'	85 Vox Humaine	8'
6 Prestant	16'	27 Aeoline Céleste II	8'	47 Tierce	1 3/5'	67 Double Trumpet	16'	86 Tuba Mirabilis	8'
7 Contre Basse	16'	28 Flute Harmonique	8'	48 Larigot	1 1/3'	68 Pontifical Trumpet	16'	87 State Trumpet	8'
8 Lieblich Gedackt	16'	29 Gross Flute	8'	49 Septième	1 1/7'	69 Rankett	16'	88 Chamades	8'
9 Dulciana	16'	30 Holzgedackt	8'	50 Sifflöte	1'	70 Trompet	8'	89 Trumpet de Fete	8'
10 Open Wood	16'	31 Quintadena	8'	51 Jeu de Clochette	II	71 Trompette	8'	90 Clarion	4'
11 Montre	16'	32 Rohrgedackt	8'	52 Grave Cornet	V	72 2nd Trompette	8'	91 2nd Clairon	4'
12 Spitzflute	16'	33 Quint	5 1/3'	53 Tertian	II	73 2nd Trumpet	8'	92 Schalmei	4'
13 Quint	10 2/3'	34 Octave	4'	54 Pedal Grand Mixtur	VI	74 Trompette		93 16+4 Flute Céleste	IV
14 Principal	8'	35 Oktav	4'	55 Grave Mixtur	IV	Harmonique	8'	94 16+4 Célestes	IV
15 Octave	8'	36 Principal	4'	56 Harmonics	V	75 French Horn	8'	95 16+8+4 Célestes	VI
16 English Diapason	8'	37 Rohrflöte	4'	57 Grand Fourniture	VI	76 Hautbois	8'	96 16+8+4 Célestes	
17 Italian Principal	8'	38 Orchestral Flute	4'	58 Tierce Fourniture	VI	77 Rohr Schalmei	8'	+ VoxH	
18 Gemshorn-1	8'	39 Open Flute	4'	59 Grand Mixture	IV-VIII	78 Flugel Horn	8'	97 Organ Harp	8'
19 Gemshorn-2	8'	40 Unda Maris II	4'	60 Klein Mixture	III	79 Dulzian	8'	98 Celesta	4'
20 Gamba	8'	41 Gross Tierce	3 1/5'	61 Quartane	II	80 Cromorne	8'	99 Barker Noise	
21 Violins III	8'								

THEATER ORGAN LIBRARY

200 16+8 Voxes II		Trem	8'	210 Tibia 84+Quint+		Célestes		217 Tibia 4+Kinura	8
201 16+4 Voxes II		206 Tuba Trem	8'	Vox+Cel		214 Tibia 84+ Célestes		218 Strings 8+Tibia	
202 Tibia	8'	207 Cornopean Trem	8'	211 Vox 16+8+Célestes		+Tuba		2+Glock	
203 Tibia	4'	208 Tibia 16+8+Vox16+8		212 Tibia 84+VDO Cel		215 Tibia 4+Célestes	8	219 Tibia 4+Glock	
204 Viol d'Orchestre II	8'	209 Tibia 16842+Strings		213 Tibia 84+Vox +		216 Tibia 42+Strings	168	220 Posthorn	8'
205 Viol d'Orchestre II									

ORCHESTRAL LIBRARY

300 Grand Piano	313 Guitar	326 Tenor Saxophone	338 Bagpipes	349 Organ Chimes
301 Grand Piano 2	314 Acoustic Bass	327 Piccolo Trumpet	339 Pan Pipes	350 Tubular Bells
302 Electric Piano	315 String Ensemble	328 Orchestral Trumpet	340 Recorder	351 Tower Chimes
303 Fantasia	316 Smooth Strings	329 Mellow Horn	341 Orchestral Piccolo	352 Handbells
304 Harpsichord 8	317 Orchestra	330 Trombone	342 Orchestral English	353 Sleigh Bells
305 Harpsichord 4	318 Slow Strings	331 Bright Brass	Horn	354 Timpani
306 Harpsichord Lute	319 Pizzicato	332 Brass Ensemble	343 Orchestral Bassoon	355 Timpani Roll
307 Harpsichord 8+4	320 Contra Basses	333 Muted Trumpet	344 Orchestral Oboe	356 Ride Cymbal
308 Celesta	321 Octave Strings	334 French Horn Section	345 Orchestral Clarinet	357 Crash Cymbal
309 Xylophone	322 Slow Violin/Cello	335 French Horn	346 Bandoneon	358 Orchestral Snare
310 Orchestral Harp	323 Chamber Strings	336 Tuba	347 Choral Aahs	359 Snare Roll
311 Drawbars 1	324 Violin	337 Orchestral Flute	348 Choral Oohs	360 Percussion Set
312 Drawbars 2	325 Saxophone			

Amaze any audience with the magnificent sounds of the **Rodgers Infinity 367**. This beautiful instrument features an incredible stop library of premium pipe and orchestral sounds, four unique organ styles, and a floating Solo division, making it a powerful instrument for any venue.

